Present: 17

Apologies: Merryl, Deb

New: Ilka Clark

## AGENDA:

Well welcome to many at today's meeting. How lovely was it to see some who have been busy with other things and have returned to us as time permitted. Chairs were found, coffee delivered, much catching up occurred and I watched as folk entered our meeting space and were conflicted with where they were to sit. Management had moved around, we were not sitting together, and the predictability of what to expect was in outer space. Yes, it was a strategy to mix things up, to encourage interaction and participation with the monthly meeting. Folk were as always wonderful, were very involved, and we all had a laugh.

Welcome to our new attendee Ilke who contributed happily to the meeting, even offering to do a bank run as might be required as we proceed. Many thanks Ilka.

<u>Discussion</u> from Peter focussed on the **two emails** that had been forwarded to members related **firstly** to local writers and a request for contributions to an up coming publication called The Adventures of Bribie Island, 1 minute or 3 minutes in length **as well as** an email related to the Bribie Island Writer's Group who are conducting a self-publishing workshop at the Library on Bribie on the 12 June. Peter shared his current written piece for submission related to his first memorable holiday on Bribie, which in turn lead to a sharing of a number of member memories related to the late 60s.

Membership generally found the rules of engagement with making a submission to the Bribie memories fairly convoluted and were less than impressed with having their work owned for 5 years less than attractive.

Our **anthology** has been zip filed by Peter and forwarded to Russell for formatting in word text and layout. Members who might still like to contribute are given till the end of June to do so, and are reminded to submit in Word not PDF as some have as it onerous to configure the text to Amazon publication

requirements when not in Word. Currently we have 37000 words and I am excited to advise that our anthology also has a name.

**PYTHON TALES** has been voted as our next publication. Hurrah and happy days, this would be the quickest agreement of a title ever.

<u>Discussion continued on AI</u> and its developments, and the pros and cons of what we are now hearing from media and its concerns. The real possibility of folk not being able to trust any source of information was considered, along with the power to use, as in all things, AI for good or evil was a real possibility.

## **HOMEWORK:**

Many contributed today to the sharing of writing, with the themes mostly taking on eerie if not mysterious connotations. Whispers on the wallpaper was a spine-tingling offering, as was Salt and Sparrows which delivered some beautiful imagery and a writer's deft touch with language that had us entranced. The emotions that live behind our words was evident, while reflections on memories, or tricky phone calls also triggered similar responses in ourselves.

## **NEXT MONTH:**

The last light on Maple Street

What Lorraine remembered

The woman who collected silences

The clock that ran backward

Next month the website for CWL requires renewal. As part of managing unforeseen running costs etc Janet has suggested that we resume a monthly token fee for attending the meeting. This can be either paid directly to the bank ( details below ) or to Russell at the meeting. We will resume the \$5 per meeting, or \$50 per annum for those who it suits better.

This should mean that no one person is left to just pay a bill that pops up as part of the loveliness that is them.

## CABOOLTURE WRITERS LINK BUSINESS EVERYDAY ACCOUNT at Suncorp, Account number 027832753 BSB 484799

Well that's your lot as they say for this month. I hope you all survive this wintry blast that has found SE Qld, at least it is better than moulding away with the wet that we have endured so far this year. Enjoy your writing this month, relish the gift that is yours, and share your words and love of them with someone who you feel will appreciate your uniqueness. Cheers Janet