

Present: 15
Apologies: Belinda, Russell
New: Wendy Rex

AGENDA:

Welcome to another newsletter and also to a new member at today's meeting. Wendy who is a local Caboolture resident is a writer of the genre horror, and is the author of a story called George the Vampire. She particularly likes writing about vampires and is exploring what CWL has to offer her in her writing journey.

Apart from the usual catch up on where was Russell, (at a wedding), and what had happened to member Lexia (running late due to a previous appointment), the meeting actually started on time and because Peter had handed out the new pamphlet on CWL for location in the library, everyone was very focussed.

°Peter reviewed the application of CHAT GPT which was the focus of last month's meeting. It was pleasing to see that a goodly proportion of today's membership had experimented with the ideas presented. Well done to you all and Russell, you would have been happy that we no longer listen and appreciate, but we listen, appreciate and try. I think we can safely say that we are truly embracing technology, even though there remains some of us who are still needing to be convinced that there is something in this 'dang techno stuff'.

°Carolyn found it 'interesting', Deb found it 'motivating', Peter wanted to humanise the experience, Morris is work in progress but gave it his best shot, Denis felt the language was 'artificial', and I felt that binary language and the human feel or lack of in the interaction were learnings to process.

°Discussion was more about the 'tool' of AI and the need to see it as that. It makes some things much quicker, saves time, gives ideas or prompts but essentially the writer is still in charge of the process of the writing. Like most new things, we are suspicious at first, we need to be aware of the possibilities, and we need to understand that we can't just say no because we don't value something, or it's new, or we don't understand it... A bit of the 'we'll all be rooned said Hanrahan' of AB Paterson writing.

So once again well done for 'having a go' and improving your understanding of AI.

°Peter's efforts at the October/December pamphlet promoting CWL were much appreciated. His personal editing is coming along nicely, his layout was thoughtful, and the time he had devoted to the product along with chasing up free printing was terrific. He does have a request for the next issue, and that is for members to submit some more pieces

of writing for inclusion for consideration. **300 words in length**, so homework pieces if you think they have merit will suit nicely, but also something that you may be working on as an intro to a much larger piece of writing, or an experimental piece would also suit. **Prose or poetry**, in whatever genre you enjoy writing. *Thankyou to Peter for taking care of things.*

°Member Lorraine announced that she is back on track with reestablishing the Writers' Grapevine, now known as **THE WRITE GRAPEVINE** - it will be emailed shortly. Lorraine intends to publish 4 times a year at this stage. She is happy for folk to forward it on to others who may also enjoy the read of local writers. Her ambition is to encourage writers with their writing, to create an opportunity to find readers for writing and to enjoy the efforts of the creative art of writing.

Congratulations to Lorraine for her tenacity and energy with her project. Respectful feedback is always appreciated by Lorraine for how it all comes together, and she looks forward to engaging further with both readers and writers.

HOMEWORK

This meeting saw a range across topics for the writing offered for the entertainment of our group. Jellybeans, the colour blue and I've just gone blank hit a chord with folk.

We were reminded of the days of medical visits which meant treats to make you feel happier about proceedings, the application for the many blues on offer, along with solving the mystery of finding the answers out there, and the triggers for reflection. Both poetry and prose received equal attention this meeting. **WELL DONE FOLK.**

NOVEMBER HOMEWORK:

- °It fell off the back of a truck
- °Talking to herself/himself
- °It's not like the good ol' days
- °Curtains never open in the house
- °Breakfast of champions
- °A message to my grandson
- °The last thing I remember was the glare of headlights
- °Alka-Seltzer (the antacid)
- °Oh God what have I done

Remember 300 words, or 10 lines of poetry, and think about your submissions to Peter for the next pamphlet.

Something to think about while contemplating life, the universe and such.... For those of you who get stuck, are a blank page of non-creativity, or are reaching for the AI tool... 'muses are peculiar creatures-half guardian angel, half walking disaster. They show artists the hidden paths that lead ever deeper into their souls. But every now and then they just

abandon them down in the gorges and caverns and chasms, and pop out for a swim or go and watch a movie. They do keep listening though....and sometimes you just need to do a little less reading and a little more living'... to get those creative juices going. Cheers

Janet

(the little French village of book lovers/ nina George)