

Present: 15
Apologies: Deb, Belinda

AGENDA:

°Member Martin shared with the membership his thoughts for the day which came from a discussion with a contact. His statement: reading books puts you into an experience that you would not otherwise know about.... which reminded us all of the power of words. Membership totally agreed with the above, most heartily.

°Scribe Janet advised the membership that she was breaking in a new computer, and a new word 11 experience, so that newsletters may be 'odd' until she is in fact broken in to the new normal. Having been advised with great confidence by her tech, to 'not worry, and that the system is very intuitive' she is left concerned that she is yet to meet a computer that can really fathom where, or under what heading she is wanting to pursue things, as she has been advised by those that know her well, nothing thinks quite like she does. So be patient folk, I'm work in progress and member Russell is on speed dial.

°Chair Peter was pleased to show his photocopied, ready for the library desk CWL booklet that was discussed in the last newsletter. Members volunteered a few dollars to assist with the bill for photocopying, with Peter assuring us all that his next photocopying will be managed through the local member's office. Many thanks to Peter for his devotion to having the booklet a reality, and for his due diligence in making it happen. It will be found while available on the front desk at the Caboolture Library.

°With regards to the anthology Peter now proceeds to work through the offerings submitted by membership, and working closely with member Russell, put together a draft compact collection of writings from CWL.

°Discussion today was its usual eclectic sample, however it was quite interesting to discover that choices of fonts are more than just choices, there are reasons behind the choices you make, from the amount of space a particular font type can take up, which effects the number of pages your work make take to publish, while some fonts are distinctly easier to read, and others actually physically lead the eye to read the path of words as it were.

We also discussed the importance of readership in informing not only what you write about, but also the imagery you use, and its relevance to the readership. Yes, context is important when considering the how to write something and what to include, but also the where of

your readership, as well as a myriad of other sensitivities that must take place. Even genre of choice needs to be factored in to the decisions a writer makes for their work.

HOMEWORK:

Member Russell lead off this section of the meeting with his learnings of dabbling using ChatGPT. He discovered that the artificial writer managed to write a most wonderful piece on topic, which of course he didn't use. What he did find interesting and incredibly useful though, was the ideas that the writing gave him. As far as topics went, most popular today were – the neighbour's washing line, and I'd been there before. Member Richard's topic which involved his very recent bout of food poisoning received much interest. Yes, Richard we are very glad to see you much recovered, and here to tell the tale.

NEXT MONTH:

The door swings both ways,

OR

Choose from the list tendered in last month's newsletter, given we had such a terrific number of offerings from the membership.

[Final reminder from member Lexie, in August, she thinks around the 9-10th there will be a Poet's Festival at the Judith Wright Centre in Brisbane.](#)

Well that's it for this newsletter, now I aim to file, and save and hopefully attach to a bulk email, that will arrive at your destination, and be able to be opened. Stay writing and stay sane, and if all else fails, there is paper and pen for a bit of doodling. Cheers Janet