

Present 13

Apologies Richard, Belinda, Carolyn, Louise, Marilyn, Dennis, Rose, Martin

Agenda:

■ Chair Peter opened the meeting with a reminder to all re- a recent occurrence. One of our members was awarded a local member award for contributions made to the Caboolture Writers Group. Of concern was that recognition was given without any of the executive of the Caboolture Writers' Link being aware of its existence until it was a 'done deal'. Members are reminded that if CWL is to be mentioned on an award certificate, it must come through the membership at a meeting. We are also not a CWGroup, but a Writers' link. Local member Terry Young has been contacted re our concerns, and for the need for due diligence in the awarding of certificates if they state they are on our behalf.

■ Bank Balance currently sits at \$98.22

■ With regards to the recent Writers Convention, to which some members attended, feedback today focussed on the entertaining presentation of one of the contributors. Highly amused were members Russell and Peter who enjoyed the novel approach of being treated as a potential child author, and how that writer would grab her readership's attention.

Arising out of the conversation re -the convention was the increasing use of podcasts as a medium to reach an audience with your work. This then lead to a discussion of the many forms of reaching folk with a story. This was identified as an opposite to the doom and gloom reaction earlier in the decade of the use of digital technology, and all forms of medium are now out there to cater for a variety of preferred story engagement, and no one form has been disadvantaged at all. The death of writing has not taken place; we just have more offerings on the way to engage with a story. This is limited only by the story teller's talent with the technical advances that have been made.

■ Recognition must be given to Lisa and Codie Brookhouse from Noosa, who came to CWL meeting a few months ago. Lisa has recently published 'SHEEP ARE SIMPLY LESS TROUBLE THAN SCOTSMEN' as her first writing effort. It is a novel set in Scotland in the late 1700s and has been well received by her publisher. Well done, Lisa.

■ Discussion today also focussed on using dialogue, and attempting to be authentic in context and time. Lexia offered that we write for a modern audience, while Janet stated it can be difficult if authenticity means no one reading actually understands what is being

spoken. Obviously there are many things to be mindful of, and clarity of comprehension is one of the deft touches required by any would be author.

■ Membership is reminded of a special general meeting for FAWQ on the 25th November. This is to discuss the future directions of FAWQ, and all are invited to attend. The meeting occurs in Room 2, Community Centre, North Lakes. 1.30pm start.

Homework for DECEMBER:

1. The Gingerbread Man
2. On the third stroke **OR** On the count of three
3. My worst experience (fact or fiction)

It will be our Christmas meeting next month, gosh that's a case of where did the year go. I'm suggesting a festive sweet or three to share, (yes I know we're not supposed to eat in the meeting room, but let us let our hair down). I am sure a small something to share would not be an issue. Enjoy yourselves till we next meet; write that homework or whatever you're working on, until next time, CHEERS JANET

