Present: 11

Apologies: Rosalie, Michael, Russell, Audrey

AGENDA:

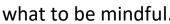
Perhaps winter has struck, or the flu or too busy writing, but it was a much smaller group that came together for our meeting. Best wishes go to those who rang in with their apologies, and we hope that they're sense of well-being has rallied and they are back with us for our July meeting. They were sorely missed today.

Member Lexie brought us up to date with some new get-togethers on the writing scene, which will be happening at North Lakes. Chair Peter will be forwarding more specific information on these events, but in a quick summary they are as follows:

- July, a luncheon for the Society of Women Writers Qld
- 15 July, a presentation on Writing Novels, FAWQ, cost \$50
- July-August, cultivate the arts, a workshop, MBRC, contact Cultivate the Arts.com

Member Martin, who is in fact one of the founding members of CWL presented his current accolades to the group. Martin has recently achieved some notoriety with his 50published works, and has been signed up by publishing house, Penguin Random House with a serious contract that will now take some of Martin's works into the movie medium. Martin has spent a lifetime writing, and has finally realised a dream from all those years ago when he was just starting out in his craft. He wished to encourage all of us to continue with our writing endeavours and to never give up. He also wished to recognise the support of his family and of CWL in assisting him to stay on track.

We take this opportunity to congratulate Martin on his achievements, and to thank him for always keeping CWL apprised of his learnings on his writing journey so that we too could take advantage of the latest in publishing and of





Chair Peter wished to advise that at the August meeting he has organised for a guest speaker, Richard Lancaster to present on his writing and the illustrations used in his writing. This particular topic of course morphed into a general discussion related to who owns written material, how you choose covers for books, and other support material and what folk were already aware of, or had concerns about.

HOMEWORK:

Today 'the pet's point of view' started us off, and we were much entertained with the thought of a cat joining in to sing along with her owner, a rendition of the Hallelujah chorus. This was promptly followed with a whirlwind romance but a long-time marriage and finished with a poignant touch. A final stern poem, 'out, out' brought our laughter back with the removal of the debris of life.

Next month, it is writer's choice, which may indeed reflect what members are currently working on for the upcoming anthology to be produced.

REMINDER------ August is the submission month for your contributions to the anthology. Details can be found in last month's newsletter, (refer the CWL website or your personal saved folder on your PC.)

Happy writing, thinking, editing etc etc. Cheers Janet