

Present: 18
Apologies: Wayne, Maurice, Jim Higgins
New: 0

AGENDA:

Welcome to another newsletter, and get together of the literary kind. As per usual, from my arrival I could not wait to boss everyone around and start moving furniture, and bring us more physically closer together, but not too close....better for the hearing and the participating me thinks. Thank you to our lovely Russell who identified he had thought about moving the furniture, but yes it did take a good woman to get things moving!!

Today after the interior decorating, we moved into a question that Chair Peter posed, and that was 'what is meant by a published item'? This was in reference to competition criteria when deciding to submit a written offering. Great question Peter.

It was decided that apart from being generously vague, that possibly anything a writer has received income for, or as being part of a printed something, posted online, an EBook for example, or a blog, or something that may have already been entered into a competition for judgement. As we could all see not so easy to come up with a definitive answer, and given as we have no lawyers in today's attendees, we all remain fairly circumspect with the answer. It does make for recycling one's written efforts when deadlines are tight as a bit fraught, so as always, be very careful what you are putting out there for consideration. Member Bakthi also suggested that it may well have reference to ISBN registering as well.

Given as this was a question to resolve, we might need to do further Googling or investigation.

Competitions naturally segued from the above, and currently there were 2 that received an airing. One was for the best Australian yarn, which has free entry, and requires 1000 – 2500 words and closes on the 1st August. Google search the (bestaustralianyarn.com.au) for more particular details, or wait for an email from Peter.

The second was for the Big Issue magazine in Western Australia. This closes on the 1st June and requires 500 – 3000 words, free topic. Google search this, or wait for email from Peter.

CLUB PROJECT:

Our next anthology is being flagged, by Chair Peter. In the efforts to keep things moving forward and also to relate to previous learnings, some things will be evolving. However it has been decided to be also of open topic and not theme related. I have listed below my understandings to date:

- One entry per member of CWL

- 500 – 5000 words **OR** 10 – 40 lines of poetry

- it is to be the writer's best work (so this reflects a best practice commitment to standard of writing, along with reflecting the ideals of CWL.)

- Open topic

- membership of CWL includes all those who currently receive the newsletter as well as those who physically attend meetings.

- submission will be with a hard copy – double spaced, 12 font as well as a digital send. The information for this will be given as we go along.

- Due date for submission will be the end of August, 2023

- It is intended that all entries will be published; with a discretionary vote by the Chair should there be concerns of the appropriateness of any literary content.

Now as the project is evolving there will be further refinements as we go along, but nothing that should impede getting started, and deciding what you want to submit, and writing, writing, writing.

HOMEWORK

Our read of homework from an illustrated stimulus produced some entertaining outcomes. Some members chose either just one image, while others managed to select a group of images and relate a narrative around the group. All characters were well developed with colour, a sense of place and a role. The responses were imaginative in their narratives, used language that evoked yet more pictures and had the listening

audience focussed and not wanting to miss a word. It was amazing where the creativity of what had been seen from a picture took our writing group.

Next homework topics are:

- Get rid of it.....
- With a sense of unease, Amelia realized she had been here before.....
- Have you ever had the feeling something wasn't right?
- Tell a story of your pet, from the pet's point of view.

And there you have it, as per usual, so much to write and so little time as is often said.

Enjoy the cooler weather, stay focussed on your craft, have some fun, manage to factor some reading into the equation, and until next time..... Bon vivant. Cheers Janet