

Present: 15

Apologies: Martin, Carolyn, Louise, Audrey, Maurice

AGENDA:

With long weekends over with for a little while, it is back to normal we go, even if Tuesdays do not feel quite like the start of a week. It was a smaller than usual group that gathered today, but still none the less a vocal, joyous collection of our stalwarts who had plenty of stories to share and comments to make of most things writing.

Members Mike and Rose brought us up to speed on the newly reformed Bribie Emerging Writers' Group, chaired by talented writer, Gary Crew. This then morphed into a discussion about publishing and learnings about publishing, whether it be self-publishing or going with an advertised publishing help firm or being accepted by a publisher as a writer of interest.

It is terrific that we live in a time of a variety of options, and that all have their merits, their costs, and their requirements. We are also blessed to have as part of CWL enough folk who are aware of the steps needed to be taken and also the need to do your research before embarking on the publishing adventure.

The notion that you can also combine the above, to form a hybrid publication model too, if that best suits your needs was equally interesting.

Some of the more recommended assisting agencies from members' experiences were: Hawkeye Publishing, Shawline Publishing, as well as Brisbane Area Network Group (BANG) were discussed.

Homework from last month:

I would never have thought that it would be possible to learn about the restrictions of PDF files as opposed to Word files from this segment of the meeting. However, Member Wayne managed to share his information on this, included with a written feature article, prepared by Dot Whittington of the Sunshine Coast, taken from military archives. This reflected a book written by Wayne about Bluey as one of his forays into the publishing world which has found its way into the Canberra archival storage of military stories.

CWL now encourage Wayne to follow up with clarifying himself as the author of the information; along with converting his PDF file to Word, and ensuring all who are using his material recognise him as the source of their information.

The rest of the homework that was presented today managed to delight and entertain. Members were amused by the unforeseen outcomes of 'pickup lines in bars', along with the beauty of green champagne and blue butterflies, as well as being tantalised by how cold cases can use modern technology to track suspects, the provocations to writing memoirs, and the final days of life, unknown family secrets and early love. As you can tell, nothing changes about the wonderfully eclectic mix of shared writing... a case of something for everyone really.

Homework for next month:

When he/she opened the.....

He/she could not resist.....

The little girl's/boy's idea of.....

The Aston Martin stopped, the window wound down.....

My idea of fun is.....

What used to be.....

NEXT TIME:

Member Russell encouraged us to think about our next project, along with using the web site for a way of engaging readers for feedback, and to assist with the collation of an anthology of current writing projects from members.

Members are also reminded of current competitions of the writing variety, ref. FAWQ and chair Peter's most recent email re the **2022 Alice Sinclair Memorial Writing Competition**. Folk are also encouraged to think about attending this month's Nick Earl presentation at the Bribie Island Arts Centre on the 20th May.

Tickets \$25 incl. drink & nibbles. Book here or on line at

<https://www.bribieartscentre.com.au/events/meet-the-author-nick-earls-1>

I will forward you the entire brochure that former member Julie has sent to me so you can have a read of what to expect. CHEERS JANET