

MINUTES OF CABOOLTURE WRITERS' LINK MEETING

Held at: Caboolture Library, 33 King St, Caboolture

Date: Tuesday 1 October 2019

Meeting Opened: 9.30am

Present: Peter Carseldine (Chair), Judy B, John N, Bakthi R, Richard W, Martin K, Louise K, Carolyn K, Rosalie E, Russell P, Ken S, Sallie M, Samantha A, Eva K, Greg B, Lorraine M, Judi Nicholson (Minutes).

Apologies: Janet, Wayne, Malcolm and Alan.

New Members: Mike C.

1. Fellowship of Australian Writers Queensland (FAWQ)

Peter and Russell provided members with the following update:

1.1 Website Project- Russell is currently working on a website/database development project for FAWQ. This will be a comprehensive resource for fledgling writers as well as the more experienced. There will be links to resources, social media, members work, information for emerging writers including editing and reputable printing options. It is envisaged that this will be a great asset to writers in the future.

1.2 Centenary- The Centenary of FAWQ is in 2021. The aim is to get several organisations involved, and there are plans afoot for several writing festivals and events to occur over this period.

1.3 Membership- There is currently a membership drive as numbers have dwindled. CWL members are encouraged to join. Membership is reasonably priced, and it is not necessary for members to attend meetings. Membership forms and further details are available on the FAWQ website: <https://fawq.com.au>

Meetings have been held at the Redcliffe Library with the next meeting being 26 October from 2-4pm. CWL members are welcome to attend the meeting as guests. In early 2020 there will be a change of venue with meetings relocating to Brisbane.

Any further questions regarding the above can also be directed to Peter or Russell.

2. Anthology Update

2.1 Submissions

Russell reported that there have been few submissions received yet. Peter reminded members that the end of November is the cut off time to receive them. Members are therefore encouraged to submit some of their work as soon as practicable. We have all heard your wonderful work and look forward to seeing more of it in print soon.

2.2 Uploading Content

Just to recap in case anyone is unsure of the process for uploading their submissions on the CWL site <https://caboolturewriterslink.com/>

On the homepage scroll to the very bottom of the page.

Click on the red heading Submit Items for the Anthology.

You will be asked to enter your Password. This is the generic one.

Then follow the instructions to submit your work.

If you have any problems, please contact Russell russell@russellperry.com.au

3. New Members

This month we welcome Mike Claxton who is originally from the UK. He is now retired and happily living with his family on Bribie which he loves. During his working life Mike was a Detective with the UK Metropolitan Police and this background has provided him with plenty of material and inspiration for his crime/murder novels. Mike already has one completed novel and is currently writing a second. His main genre is fiction. We will look forward to hearing some of Mike's work soon.

4. Members Homework

This month we mixed it up a bit and had our homework component of our meetings occur within the meeting rather than at the end. With last month's topics giving members plenty of scope we heard some superb work from some very talented writers.

5. Discussion

5.1 Adverbs

Peter and Russell recently attended a talk on editing and the use of adverbs given by Lexia Dalton. Peter lead members in a discussion on the use of the word **That** in writing and the concept of omitting it. This also extended to sparingly using words ending in **ly**.

It was agreed that we often do use more words than is necessary in writing and it was noted that exercises such as our Homework (Flash Fiction, Micro Fiction, word limits etc) do help to tighten up our sentences.

Peter will forward more information from the talk to members as an attachment.

5.2 Editing

Members discussed the pros and cons of traditional editing and the impact this potentially has on your work and your readers.

Points raised included:

- It is worth shopping around for an editor that suits your style.
- Beta readers are alternatives to Editors particularly when it comes to cost.
- Microsoft Word can assist with initial edits.
- Over editing can result in a loss of 'style' in a story.

6. End of Year Meeting

Judi asked if members would be interested in a fun writing based activity for the December meeting. Members were in favour. A 'Round Robin' format will be implemented. Members are asked to come up with some fun sentences/paragraph that they can read out on the day. The more inventive they are the better!

7. Upcoming Book Launch at Caboolture Library



On 26 October commencing at 9.30am there will be the book launch for Jeffrey Callon's *A Walk Along the Pier and Other Short Stories*. Members are most welcome to attend and support one of our fellow writers.

~Well done Jeffrey on this latest achievement~

HOMEWORK FOR NOVEMBER MEETING

So that all members get the opportunity to present their work, a reminder that there is a 300-word limit (approximately) for stories or 10 lines (maximum) of poetry.

CHOOSE ONE OF THE FOLLOWING: -

TOPIC 1 – AFTER EDIE (OR EDDIE) LEFT

TOPIC 2 – THE SUBWAY TUNNEL ENDED ABRUPTLY

THE INCORPORATED WORD is DESULTORY

Even the Great amongst us struggled!

“There is no rule on how to write. Sometimes it comes easily and perfectly: sometimes it’s like drilling rock and then blasting it out with charges.”

~ Ernest Hemingway

Meeting Concluded: 11.30am

NEXT MEETING TUESDAY 5 NOVEMBER 2019